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# THE COLONNADE

The Official Student Newspaper of Georgia College

## DEEP ROOTS





## About This Issue...

This past weekend was one of Milledgeville's biggest events. The Deep Roots festival came and went. Thousands of people filled the streets of downtown to listen to bands, tour the town, eat food and shop at all of the vendor's tents. People

from across the state got to witness all that the festival had to offer. The festival included a barbecue cook off, a car show, concerts throughout the day and night, vendor booths and festival food trucks. It proved to be another popular

event for Milledgeville, bringing in a lot of tourists. This issue is basically a yearbook for remembering Deep Roots. Enjoy the pictures, feature stories and event coverage from last weekend. Next year's event is probably going

to be just as great, so use this as a way to hold on to memories and friendships that were gained over the weekend. If you are interested in working with us, come to pitch meetings on Mondays at 5 p.m. in Chappell Hall 113.

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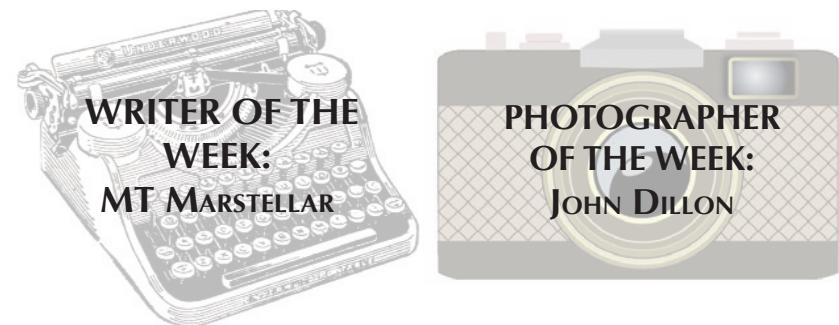
Deep Roots won, for sure.

People don't want to hear about your diet, just shut up and eat your lettuce.

The 'peches' shirts are really cute.

Study tip: laminate your notes so your tears can roll off easier.

I don't know how to dress for ~~Text your message to~~  
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"Solid music selection, no big names, I was okay with that. I loved the environment and that it put Milledgeville on the map. It was an adventure, it was an experience."

Sam Franke  
freshman, english major



"It was nice to bring some culture to Milledgeville and have a lot of different people sharing their different talents with the community."

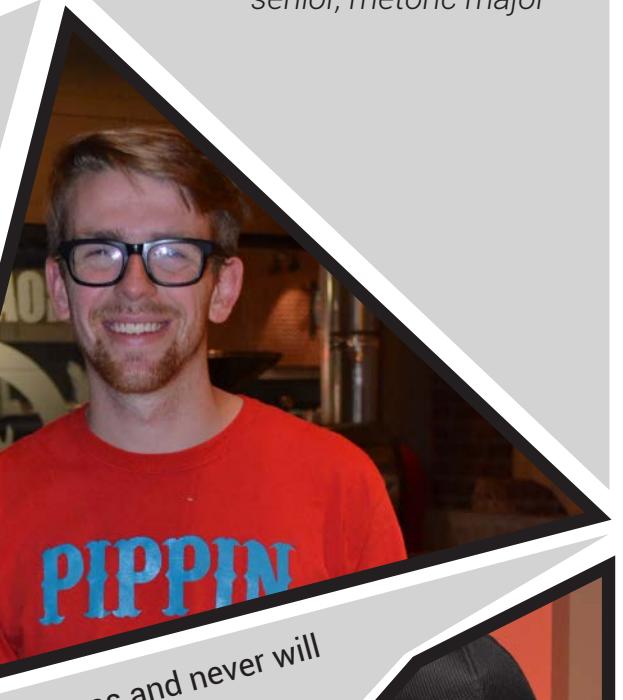
Stephanie Lilly  
freshman, undeclared



"It was a great experience to go out there and have a concert experience without having to pay huge amounts of money."

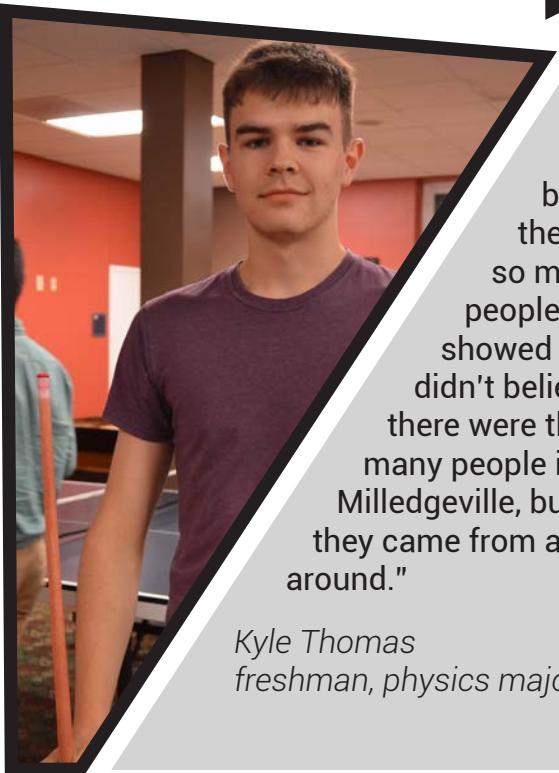
Cain Gantt  
freshman, physics major

## THE DEEP ROOTS EXPERIENCE



"I know that a couple of people were bothered that they couldn't get on the floats, it was only for the kids. But, I thought it was awesome. I just love Deep Roots because I feel that everybody has a good time."

Josh Cade  
senior, rhetoric major



"It was crazy, I couldn't believe there were so many people that showed up. I didn't believe there were that many people in Milledgeville, but they came from all around."

Kyle Thomas  
freshman, physics major



"My favorite thing was the car show. It's always cool to see the old cars and the makes and models and everything."

Jack Zerkel  
sophomore, english major



"Deep Roots was and never will be again."

Austin Collard  
freshman, undeclared



# DEEP ROOTS FOOD GUIDES



[www.bbqga.org](http://www.bbqga.org)

Bubba Grills won the barbecue competition at Deep Roots.



Sydney Chacon & Madie Thomas/ Senior Photographers

Patrons at the festival got to experience all kinds of food from barbecue to funnel cakes. The food trucks were set to please hungry Deep Roots customers.

THE DEPARTMENT OF THEATRE AND DANCE PRESENTS

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Department of Theatre and Dance

# Deep Roots



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Every October, the streets of Milledgeville are filled with people of all ages for a weekend full of music, food and fun at the Deep Roots Festival. One of the reasons this event is so special for Milledgeville is the temporary lift of open container laws in the festival area.

"Each year, the festival goes before council and asks for permission to designate the festival as a city event that allows for

the lift of open container law", said Carlee Schulte, director of Milledgeville Mainstreet Committee.

Once the petition is presented, it is reviewed by city officials, including the mayor, before being passed or denied. If the petition is passed, open containers are allowed in the festival grounds during operating hours of Deep Roots.

According to the city ordinance, alcoholic beverages are allowed to be consumed within the designated gated area of the festival as long as the consumer has obtained the proper wristband

identifying them of legal drinking age. The ordinance also specifies that bars are not allowed to distribute more than one drink at a time to consumers at the festival and that the drinks must be under 16 ounces in size.

During Deep Roots operating hours, Milledgeville police officers were stationed at every entrance and dispersed throughout the venue to ensure that all codes are being followed.

The Milledgeville Police Department could not be reached for interviews on the topic.

#### **Ordinance Requirements:**

- Must have wristband identifying legal age
- Bars may only dispense one drink per person at a time
- Drinks may not be over 16 ounces in size
- Consumption of alcohol in motor vehicles is prohibited
- All open drinks must be consumed within the boundaries of the festival
- The city must have insurance for the festival
- There must be a designated festival supervisor on site
- All beverages must be consumed in plastic disposable cups- i.e. no glass or cans



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\$3 Bellinis

# Deep Roots Car Show



Story, photos and illustration by John Dillon

## *Editor's choice*

*Year: 1972*  
*Make: Chevrolet*  
*Model : Corvette Stingray*

Prior to the concerts, Deep Roots drew a healthy crowd of car enthusiasts. Hosted by Old Capital Car Club, the show featured over 100 cars of all makes and models. Some of these were classic original Chevrolet Camaro Rally Sport models, hot rods, Ford Mustangs and an LS-swapped Mazda RX-7 -- the show had something for everyone.

The show brought in mostly muscle cars that had since been revived with modern technology and fresh coats of paint. Colonnade Pick from the car show goes to Mike James and his yellow 1972 Corvette Stingray. James' Stingray came straight out of the muscle car era with its black and yellow color scheme, arched fenders, chrome bumpers and classic Chevy 350 cubic inch V8 -- and is still mostly original.

The originated during my life since I was playing with hot wheels," James said. "We used to have another Stringray, a 72 454 and we've gradually bought and sold."

Janet, his wife, is a big fan of yellow.

"Since my wife loves yellow, we have a 1994 Competition Yellow convertible Corvette," James said. "It's actually kind of a rare car. It's a six speed. They only made somewhere around 80 of those. We also have a 70 Fiat x19. We had those here last year, but this year I brought this one."

While some collectors keep their collection tucked away in their garage, James and his wife make time to drive all of their cars.

"We drive all the cars at least once every three weeks," James said. "So you'll see me riding around town in this thing."

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James also owns quite a few other cars.

"I've been a car guy all



# Best Booths at Deep Roots



Greer McCosh  
&  
Angela Moryan

A large crowd was Kay and Elle Designs. The two founders, Katie and Stacy Garrett, are sisters. Their modern twist on bohemian jewelry makes any of their pieces wearable for casual daytime attire and can be transitioned into a bold piece to wear on a night out. Each piece is completely handmade with bright colors and unique charms.

"I like all their stuff so much that it's hard to pick a piece I wouldn't want," senior Delaney Lister said. "They're very talented."

With all the many vendors selling jewelry, one booth that drew a

As full time students, the two sisters have designed and crafted their jewelry in their spare time for their first year as a business. After their first appearance at Deep Roots, they hope to continue to showcase their jewelry at different markets and festivals. In the meantime, they work and maintain their Facebook page, selling their pieces to online followers.

The booth Tossed and Found also mesmerized many Deep Roots patrons with the melody of beautiful wind chimes. The beautiful pieces are eclectic works of art that include teapots,

beads, spoons and other random items pieced together by creator Verna Borders. Her pieces are especially unique because she finds the bases for the silverware chimes at thrift stores. From Byron, Georgia, Borders has been making these items for about three years.

"They're all unique --- one of a kind." Borders said. "They make great gifts for those who are difficult to buy for."

This was her first year at Deep Roots, but she tends to stick to local markets in Macon to sell her pieces. Borders said the feedback she received will encourage her to return to the annual

festival. The scent of pralines, banana pudding, strawberry cheesecake and other sweet smells lingered down South Wayne Street. But its source was not a booth selling baked goods, rather candles that looked and smelled like delectable desserts.

Levern Lewis, a four-year Deep Roots veteran from Augusta, is the creator and owner of Hot Wax Candles and Creations. After working at the craft of regular candle-making, Lewis wanted to have a product that would stand out.

Some candles only take a few hours to make, such as the strawberry shortcake

or apple pie, while others pieces, like a layered cake, can take several days to make.

"This is my therapy," Lewis said. "This is how I like to be creative and spend my alone time."

Though this is just her hobby, Lewis said she knows that food-inspired candles are a creative niche that draws a lot of interest, and she plans to continue her business on a local level.

Hancock and Wayne Streets were decorated with 55 artist booths and vendors, and they all attracted different interests and hobbies that maintained the Deep Roots tradition.



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JR JR

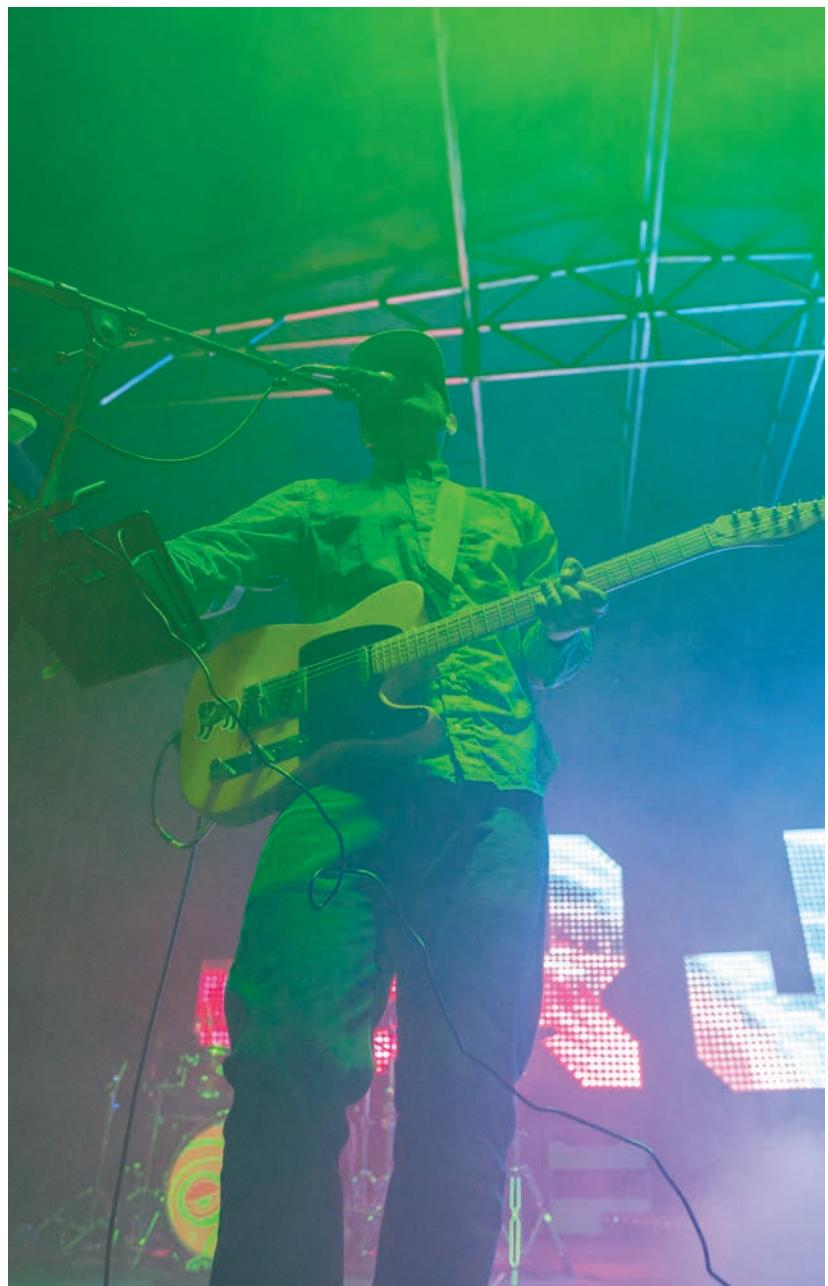
STOKESWOOD  
HIPPO  
CAMPUS

MOONSHINE STILL  
BRONZE RADIO RETURN  
ETHAN TUCKER  
CHARLIE BELLE  
TJ&THE JAZZ SAINTS



UP-AND-COMERS **HIPPO CAMPUS**  
KICKED OFF THE NIGHT'S  
HEADLINERS IN HIGH-GEAR. THE  
QUARTET PLAYED A DANCEABLE  
MIX OF ARENA-ROCK AND  
GUITAR-DRIVEN INDIE POP ROCK.





JR JR CLOSED OUT THE NIGHT  
WITH A RAUCOUS, INDIE-  
ELECTRONIC ROCK SET COMPLETE  
WITH L.E.D. LIGHTS, STAGE DIVES,  
AND BUBBLES.



PHOTOS BY JOHN DILLON  
ILLUSTRATION BY NICK LANDON

# ETHAN TUCKER



ARTIST

Q AND A

Traveling from Seattle to Atlanta the night before his Deep Roots debut, Ethan Tucker spent the majority of his only day in Georgia in Milledgeville. The Colonnade's entertainment editor Angela Moryan had a chance to sit down with ET before his Saturday night flight back to Washington, talking about his new album, his inspirations and his barefoot habits.

*Photos and story by Angela Moryan*



**colonnade:** How does little middle Georgia Milledgeville compare to where you grew up in Washington state?

**tucker:** The town I live in is called Olympia. So, it's outside of Seattle. It's the capital. And it's very similar. It's got the kind of small buildings. It's not like the big hustle bustle city. It's the outskirts of it. So, it has a very similar vibe to the downtown area.

**colonnade:** What did you hope the fans got from your performance?

**tucker:** I hope they got the idea that I like to... how do I put it? I want everybody to feel good. So, I hope they got that feeling, of feeling good. And enjoying the show the same way that when I go watch music that I want to feel. I hope that came across to them as well.

**colonnade:** What do you love most about your new album, Misunderstood?

**tucker:** What I love most about this record is it's what I wanted to make. It's just my songs recorded very well with good musicians. There's no bells and whistles. There's no, we didn't bring in 20 producers. We didn't bring in, you know, it's just good musicians playing good songs, and that's what I love about it.

**colonnade:** Who or what

was your biggest inspiration for the album?

**tucker:** There's too many.

**colonnade:** No one that stands out?

**tucker:** I mean, there's plenty that stand out. There's a lot.

**colonnade:** Give me a couple.

**tucker:** You know, there are a couple exes, a couple friends and family, you know, and just life. The inspiration is really just the road we're all on - the road of life. That's the real inspiration.

**colonnade:** Your album's called Misunderstood, so what do you think people misunderstand the most about you?

**tucker:** Yeah, well I think, the same thing people misunderstand about most people. They don't take enough time to take things for more than surface value. You know, you have your preconceived ideas about what someone should be or how they are instead of taking the time to get to know who somebody really is. So, I don't think it's anything really unique to me. But it's just a matter of people just not,

sometimes people don't take the time to really get to know who you are.

**colonnade:** In your eyes how would you describe who you really are?

**tucker:** How much time we got?

**colonnade:** Give me the abbreviated version. Give me a few adjectives that you think describe yourself.

**tucker:** I try to be positive, hard-working, focused and loving, you know. Really my big thing is love. Love is what it's all about.

**colonnade:** You have a lot of guest singers on your album. Who has been your favorite to work

with?

**tucker:** I love working with Michael Franti. He's great to work with because he kind of challenges me to work hard even harder and take what I do and do it better. And he's just a fun guy to work with.

**colonnade:** Do you have any memorable moments from recording with different artists that stand out, like maybe funny moments or arguments?

**tucker:** All of the above. I mean, i f

you're really recording with somebody who's passionate and you're passionate, you're going to have arguments. There's been times when me and Michael are up until six in the morning working on songs and just, like, frustrated with each other.

**tucker:** It's like "Okay, I want this one." I say, "I don't want that." You know, it's coming to that consensus. There's so many stories.

**colonnade:** I read on your website that you don't really like to wear shoes. What's all that about?

**tucker:** It's as simple as that. I don't really like to wear shoes.

**colonnade:** Why?

**tucker:** It's not as comfortable. And it's ugly.

**colonnade:** So, do you walk around more barefoot or sandals? You're wearing flip flops today, right?

**tucker:** Yeah. Rains, snows, sunshine, pretty much what I'm going to be wearing.

**colonnade:** Flip flops?

**tucker:** Flip flops or barefoot, yeah. I mean, I wear shoes sometimes when the occasion calls for it, but it's not my chosen preference.

**colonnade:** What is the most memorable thing about Milledgeville in your eyes? You've only been here not even 24 hours, so what stood out to you the most?

**tucker:** There's a lot of pretty girls here. But I don't know, it's kind of quaint. I just like the vibe. It has an energy. There's a lot of history and you can feel it.

**colonnade:** What's your favorite song off your album?

**tucker:** Uh, that's like picking your favorite child!

**colonnade:** Alright, well give me your favorite song to listen to right now that's hot.

**tucker:** You know what, I really like that song by The Weeknd "I Can't Feel My Face." That one's hot to me.



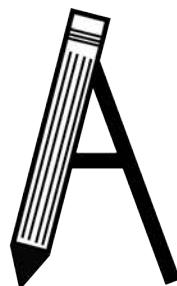
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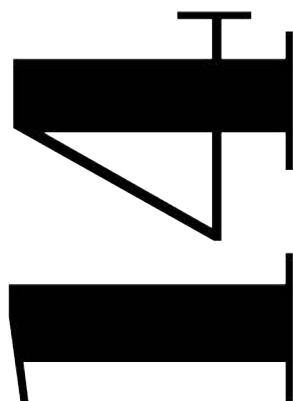
BY THE 'S

it costs over  
\$100,000

to put the festival on every year

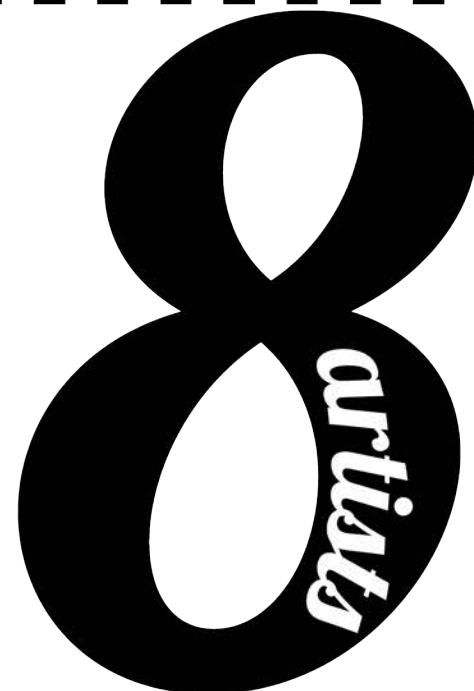
*THIRTY-THREE*  
*contestants*

 ARTIST  
VENDORS  55  
& BOOTHES

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Facts compiled by Laura Brink. Information from Carlee Schulte,  
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Illustration by Angela Moryan.

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artist

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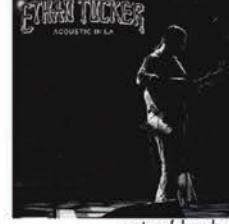
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**MARIA**  
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**4** **ETHAN TUCKER**   
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